

# INDIA PINKFEST

यह एक ऐसा उत्सव है जो हमें एक देश के रूप में परिभाषित करता है:  
एक ऐसा देश जो कहानियाँ सुनाता है, सपने देखता है,  
अपने सांस्कृतिक वैभव पर गर्व करता है  
और उन्हें सहेजने की राह बनाता है।

06|07|08  
FEBRUARY 2026  
INDIA  
PINKfest  
2026  
5th Edition

भारतीय सांस्कृतिक वैभव का  
तानाबाना

PINKCITY INTERNATIONAL  
ART, HERITAGE, LITERATURE & CULTURE FESTIVAL

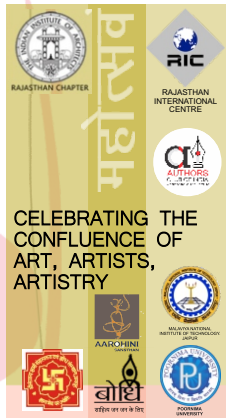
Culture Dialogues  
Art Exhibition  
Art Film screening  
Workshop & Installation  
Lit. Dialogues  
Culture Walk  
Folk & Classical  
Performance

साहित्य संवाद  
POWER  
OF WORDS



www.indiapinkfest.in

CELEBRATION OF  
CULTURE  
COMMUNITY AND  
CREATIVITY



MESSAGE Org.  
Awareness with sensitivity

100 + eminent Writer | Author | Public speaker | Artist | Music  
Maestros from around the country + 3Days | One Platform



Venue: Rajasthan International Centre, Jaipur. Raj.

www.indiapinkfest.in | www.facebook.com/indiapinkfest | https://www.instagram.com/indiapinkfest | mail: indiapinkfest@gmail.com

Entry Free

Invited by: Satyajee Talukdar (Founder Director), Prof. Bhawani Shanker Sharma (Convener) & Team India Pinkfest

www.pinkfest.in  
REGISTRATION OPEN  
ARCH  
Rajasthani  
ACADEMY OF FINE ARTS



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# CELEBRATION OF CULTURE COMMUNITY AND CREATIVITY



## PINKFEST2026 Program Schedule

06  
February  
FRIDAY

ART & DESIGN EXHIBITION		PERFORMING ART TAGORE (Auditorium no. 1)	LITERARY PERFORMANCES KALAM (Auditorium no. 2)	AUTHORS CORNER
Art Exhibition 11.00AM - 7.00PM Art Dialogues Book Launch 2.00pm - 5.15pm  ताना -बाना TANA-BANA Culture Walk 6.00pm - 7.30pm  सृष्टि मण्डपम् Pavilion of Cosmos (Exhibition Hall no. 1)	Design Exhibition 11.15am – 7.00pm - Design Academic Session & workshop 2.00pm – 5.00pm ----- Open Mike Live Session 2.00pm – 5.00 pm ----- PICASSO Exhibition Hall no. 2	प्रतिबिंबः Culture Performances 3.00 – 5.00pm ----- Theatre - दो अकेली (निर्देशन - बबिता मदान कलाकार, ( संगीता गेरा, रूचि नरूला, पूर्वी मिश्रा, चिन्मय मदान) Time: 6.00 – 7.30pm	Dialogue session Social media's influence of art and artist 2.00pm – 3.00pm ----- नृत्यात्मन (Nrtyatman) The Joy of Dance Classical Performances & workshop by RU. Time: 3.00 – 5.00pm ----- सफरनामा Poetry session by Mazlis Group performance - 6.15pm - 8.00pm	Book launching and book review by eminent writer, authors and publishers. 12.00pm 5.15pm

07  
February  
SATURDAY

<p>Art Exhibition 11.00AM -7.00PM <b>Lit. Dialogues</b> <b>Book Launch</b> 11.00pm -5.15pm</p> <p><b>सृष्टि मण्डपम्</b> Pavilion of Cosmos Exhibition Hall no. 1</p>	<p>Design Exhibition 11.15am – 7.00pm Design Academic session I Workshop 11.30pm – 5.00pm</p> <p>-----</p> <p>Open Mike Live Session 2.00pm – 5.00 pm</p> <p>-----</p> <p><b>PICASSO</b> Exhibition Hall no. 2</p>	<p><b>दाई आखर प्रेम के</b> (Poetry recitation by eminent poets ) Time: 12.00 - -2.00pm</p> <hr/> <p><b>Film Screening</b> Time: 03.00 – 04.00pm -----</p> <p><b>बातां राजस्थानी सिनेमा की Dialogues</b> Time: 4.00 – 05.40pm -----</p> <p><b>शब्द संसार</b> <b>Book Reading and dialogues</b> By: <b>WOW</b> - World of Words Book Club! Connect with readers worldwide. Time: 06.00 – 08.00 pm</p>	<p><b>भारत बोध - Dialogues</b> <b>By: Sri Aurobindo Society I Youth</b> (AD. Surya Pratap Singh Rajawat) 12.30pm – 2.00pm -----</p> <p><b>पदभ्यास</b> Classical Kathak Performances by - Aspirants and amateurs. By: AAROHINI KATHAK DANCE ACADEMY Time: 3.00 – 6.00pm -----</p> <p><b>‘सीतायन’</b> <b>Book release and review.</b> 6.00pm – 7.00 pm</p>	<p>Book launching and book review by eminent writer, authors and publishers. 12.00pm 5.15pm</p> <p><b>“श्रृंगार “</b> The Rasa of Beauty A curated show exploring adornment, aesthetics, and emotional expression. ----- Curated by: Raghushree Poddar Simran Kaur Time: 03.15pm Onwards</p>
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08  
February  
SUNDAY

<p>Art Exhibition 11.00AM -7.00PM Art Dialogues <b>Book Launch</b> 12.00pm -3.15pm <b>सृष्टि मण्डपम्</b> Pavilion of Cosmos Exhibition Hall no. 1</p>	<p>Design Exhibition 11.15am – 7.00pm Design Academic session I Workshop 11.30pm – 5.00pm ----- Open Mike Live Session 2.00pm – 5.00 pm .... <b>PICASSO</b> Exhibition Hall no. 2</p>	<p><b>साहित्य संवाद</b> <b>Panel - 1</b> <b>Panel- 2</b> <b>Panel- 3</b> 12.00 – 02.00 pm ----- <b>हेलो मायइ भासा रो</b> Rajasthani Bhasha Himanshu Kiran Sharma - BOX FM संस्थापक- राजस्थानी युवा समिति 2.40 – 3.50pm ----- <b>नाट्यानुभव</b> Children Theater and Workshops <b>ज़ीरो बन गया हीरो</b> Maths in education based comedy performance Children's THEATER - By: CURIO 4.00 – 5.50pm ----- Theater performance "अजब चोर की गजब कहानी <b>Show Director</b> – Ashok rahi 6.15pm - 8.00pm <b>TAGORE</b> (Auditorium no. 1)</p>	<p><b>हॉसलों की उड़ान</b> <b>Dialogue with Aspirant IAS</b> 2.30pm – 4.30pm ----- <b>जीवन के रंग योग के संग</b> 3.00 – 05.00pm ----- <b>Box FM Presents</b> <b>जैपर री ओलखाण</b> By Rajveer Singh Chalkoi Untold history of Jaipur , The Pink City 05.40 – 06.40pm <b>में शायर तो नहीं</b> Amit Goswami, renowned Author &amp; Music Scholar 06.40 – 07.40pm  <b>KALAM</b> Auditorium no. 2</p>	<p>Book launching and book review by eminent writer, authors and publishers. 12.00pm 4.15pm</p>
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साहित्य संवाद

POWER OF WORDS

**art**ppriciation

**AUTHORS CORNER**





साहित्य संवाद  
POWER  
OF WORDS  
AUTHORS  
CORNER



<div><div>5th Edition</div><div>DIALOGUE</div><div>06/07/08</div><div>FEBRUARY 2026</div><div>INDIA</div><div>PINK CITY INTERNATIONAL FESTIVAL</div><div>PROGRAM SCHEDULE</div><div>RNC</div><div>RAJASTHAN NATIONAL CENTRE</div></div>	<div>February 06</div> <div>FRIDAY</div>	<div>11:00 AM</div> <div>Inauguration</div>	<div>12:30 1:30 PM</div> <div>kala—śāstra: Material Experimentation &amp; Artistic Transformation</div> <div>कला-शास्त्र: माध्यमों से संवाद और रूपांतरण की साधना</div> <div>दृश्य से अनुभूति तक की यात्रा</div> <div>Padma Shri Prof. Bharat Gupta (V. C. NSD)</div> <div>Prof. (Dr.) Ramesh C. Gaur (Dean/ Director IGNCA)</div> <div>Sushri Prerna Srimali (Moderator)</div>	<div>2:30 3:30 PM</div> <div>Drishya, Dhrishti &amp; Darshan: The Sacred Act of Visual Meet</div> <div>दृश्य, दृष्टि और दर्शन.: दृश्य संयोग की पवित्र प्रक्रिया</div> <div>Padma Shri Prof. Shyam Sunder Sharma</div> <div>Shri Narmada Prasad Upadhyay</div> <div>Prof. Chinmay Mehta</div> <div>Prof. Bhawani Shankar Sharma</div> <div>Shri Amit Kalla (Moderator)</div>	<div>Book Launch 1:00-1:30</div> <div>3:30 4:45 PM</div> <div>Community Memory: Folk Narratives as Living Ethics</div> <div>सामुदायिक स्मृति: लोक कथाएँ एक जीवित नैतिक परंपरा के रूप में</div> <div>Prof. Shalindra S Khushwaha</div> <div>Former Dean, Faculty of Fine Arts.M.S.U Baroda</div> <div>Prof. Ayla Joncheere,</div> <div>HOD, Performing art,Poornima University</div> <div>Dr. Tulika Gupta, Director IICD</div> <div>Shri Vinod Joshi</div> <div>Dr. Uma Joshi,</div> <div>MS. Swati Vashistha (Moderator)</div>	<div>4.45 5.45 PM</div> <div>“Bharat Bodh – Civilizational Discourse”</div> <div>भारत बोध – सांस्कृतिक जन चेतना का आधार स्तंभ</div> <div>Shri Sunil Sharma (Chancellor Gyanvihar University)</div> <div>Shri Anand Vardhan Shukla (IPS retired)</div> <div>Prof. Nand Thakur (V.C. National Lalit kala Academy)</div> <div>Mrs. Renuka Rathore</div> <div>Advocate Surya Pratap Singh</div> <div>Dr. Neeraj Rawat (Moderator)</div>
	<div>February 07</div> <div>SATURDAY</div>	<div>11:00 12:00 PM</div> <div>AI, the Illusion of Revival, and the Vanishing Voice</div> <div>ए आई : पुनरुत्थान का मृगतृष्णा</div> <div>-लोक और लुप्त होती मानवीय आवाज़</div> <div>Shri Prashant Mishra</div> <div>Mr. Nitish Bhushan (Author)</div> <div>Alok Sharma</div> <div>Dr. Ruchi Dave</div> <div>Dr. Jeetendra Sharma</div> <div>Prof. (Dr.) Rajesh Dangoria</div> <div>Shri Anuj Ahuja (Moderator)</div>	<div>12:00 1:00 PM</div> <div>Bharat ki Baat Bharat ke Saath: Awakening with the Unheard Past</div> <div>भारत की बात, भारत के साथ: अनसुने अतीत का जागरण</div> <div>Dr. Satish Ponia</div> <div>Shri Somkant Sharma (Public Speaker)</div> <div>Priyanka Sharma Kaintura (Author)</div> <div>Prof. T.K. Jain</div> <div>Shri Kanishk Sharma,</div> <div>Director, Gyanvihar University</div> <div>Prof. (Dr.) Rahul Tripathi (Moderator)</div> <div>Proctor and Director (ASLA) AMITY</div>	<div>Book Launch 1:00-1:30</div> <div>2:30 3:30 PM</div> <div>Transcultural Abstraction: India and the Global Dialogues of Modernism</div> <div>अंतर-सांस्कृतिक अमूर्तन) : भारत और वैश्विक आधुनिकता के बीच एक जीवंत संवाद</div> <div>Prof. Rajeev Lochan</div> <div>Dr. Reema Hooja</div> <div>Ms. Nidhi Choudhari . IAS (Director NGMA, Mumbai)</div> <div>Dr. Archana Surana</div> <div>Geetmala Jalota (Author)</div> <div>Swati Vashistha (Moderator)</div>	<div>4:00 5:00 PM</div> <div>Odissi Dance: Therapeutics Aesthetics Metaphysics. Author : Dr.Reela Hota Book release and Discussion</div> <div>Shri V. Srinivas (IAS)</div> <div>Chief Secretary of Rajasthan</div> <div>Padma Bhushan</div> <div>Pt. Vishwa Mohan Bhatt</div> <div>Dr.Archana Srivastava,</div> <div>Former Dean, Philosophy, Raj University</div> <div>Sushri Prerna shrimali</div> <div>Dr. Reela Hota</div> <div>Amit Kalla (Moderator)</div>	
	<div>February 08</div> <div>SUNDAY</div>	<div>11:00 12:00 PM</div> <div>“Before the Nation: Bharat's Timeless Perspective of Persistent Ideas”</div> <div>भारत एक भौगोलिक सीमांकन नहीं, एक चिरंतन यात्रा प्रवाह (# Vishwam)</div> <div>Padma Shri Prof. Bharat Gupta</div> <div>Shri Gauri Shankar Gupta (Former IFS)</div> <div>Shri Aditya Patwardhan (Director, Producer)</div> <div>Shri Vikrant S Chauhan (Moderator)</div>	<div>12:00 1:00 PM</div> <div>Book Launch 1:00-1:30</div> <div>Temples Taxonomy: Ritual, Symbols and Semiotics as Cultural Codes</div> <div>मंदिरों की वर्ग-संरचना: अनुष्ठान, प्रतीक और संकेत, संस्कृति की सांकेतिक भाषा</div> <div>Shri Narmada Prasad Upadhyay</div> <div>Dr. Indushekhar TatpurushProf. [(Dr.) Om Prakash Sharma,</div> <div>Mahant Deepak Goswami</div> <div>Shri Niranjan dev Bharadwaj</div> <div>Prof. Kaushalendra Shastri</div> <div>Prof. Deepak Srivastava (Moderator)</div>	<div>2:15 3:15 PM</div> <div>Devotional Aesthetics: Music, Rhythm, Motion, and Optical Imagery</div> <div>भक्ति का सौंदर्यबोध: स्वर, लय, गति और नेत्रों में उतरते बिंब</div> <div>Padma Shri,</div> <div>Prof. Shyam Sunder Sharma</div> <div>Krishna Pad Das (Spiritual Mentor)</div> <div>Neha Kaul Razdan</div> <div>Sangeet pillai ji (Moderator)</div>	<div>3:15 4:15 PM</div> <div>Cultural Nationalism: Thinking in Our Own Civilizational Expressions?</div> <div>सांस्कृतिक राष्ट्रवाद: क्या हम अपनी सभ्यतागत भाषा में सोचना सीख पाए ?</div> <div>Shri Rana Yashwant (CEO and Editor-in-Chief of News India)</div> <div>Shri Jai Aahuja</div> <div>Advocate Raman Nanda</div> <div>Dr. Neeraj Rawat</div> <div>Shri Prashant Kumar</div> <div>Dr Rohit K Jain (Moderator)</div>	<div>4:15 5.15 PM</div> <div>DHURANDER KA DHAMAL Bollywood Cinema: Stardom Versus Narrative Tradition</div> <div>सितारों से कथाओं तक: सिनेमा का बदलता भारत</div> <div>Nirbhay Vadhva (Actor, Shrimad Ramayan Fam Hanuman)</div> <div>Kanishk Sharma (Educator, Motivator &amp; Influencer)</div> <div>Raghu Shri Poddar (Former FICCI FLO Chairman)</div> <div>Suruchi Sharma (Film Maker)</div> <div>Vikram Sharma (Moderator)</div> <div>(TEDX Speaker, Motivator &amp; Influencer)</div>



